

Washington, D. C.

Register of Copyrights,
Library of Congress,
Washington, D. C.

DEC 6 1921

Dear Sir:-

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of

Burton Holmes

ACROSS THE GRAND CANYON (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes hereby acknowledges
the receipt of two copies each of the motion picture films
deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
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ACROSS THE GRAND CANYON

12/6/21

M: ©C1M 2076

2 Copies Returned

DEC 9 1921

By D *Elmer Person*

The return of the above copies was requested by
the said company, by its said agent and attorney, on the 6th
day of December, 1921, and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

O.K.-B.F.T.
DEC -9 1921

Fulton Brylawski

DEC 6 1921 ✓

©CLM 2076 ✓

ACROSS THE GRAND CANYON ✓

Motion picture, one reel

✓ Paramount-Burton Homes Travel Picture ✓

DEC 6 1921

©CLM 2076



PARAMOUNT-
BURTON HOLMES
TRAVEL-PICTURE

RELEASE
T.
1338

ACROSS THE GRAND CANYON

Within the last few months a new route through an old Wonderland has been opened to the traveler. A splendid steel bridge has been constructed in the depths of the Grand Canyon, spanning the raging Colorado River at one of the most dramatic points of its long winding course. This bridge now makes accessible the northern rim of the great and colorful abyss and it was the privilege of our party to be the first to make the over and return trip from the hotel at El Tovar to the North Rim. As a revelation of the grandeurs of the grandest of all canyons, from new points of view this Ciné-scenic should take rank among the most memorable pictures of the great Southwest. It may be recalled that the Grand Canyon was the title of the second film released by Burton Holmes at the beginning of his association with the Paramount program in 1915. The present release is the 295th of an unbroken series of weekly releases of the Burton Holmes Travel Pictures—which have covered nearly all the countries of the globe and made the places and the peoples of many lands familiar to millions of English-speaking "optiences" in America, Canada, Australasia, Japan, Cuba, Alaska and Scandinavia.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress